



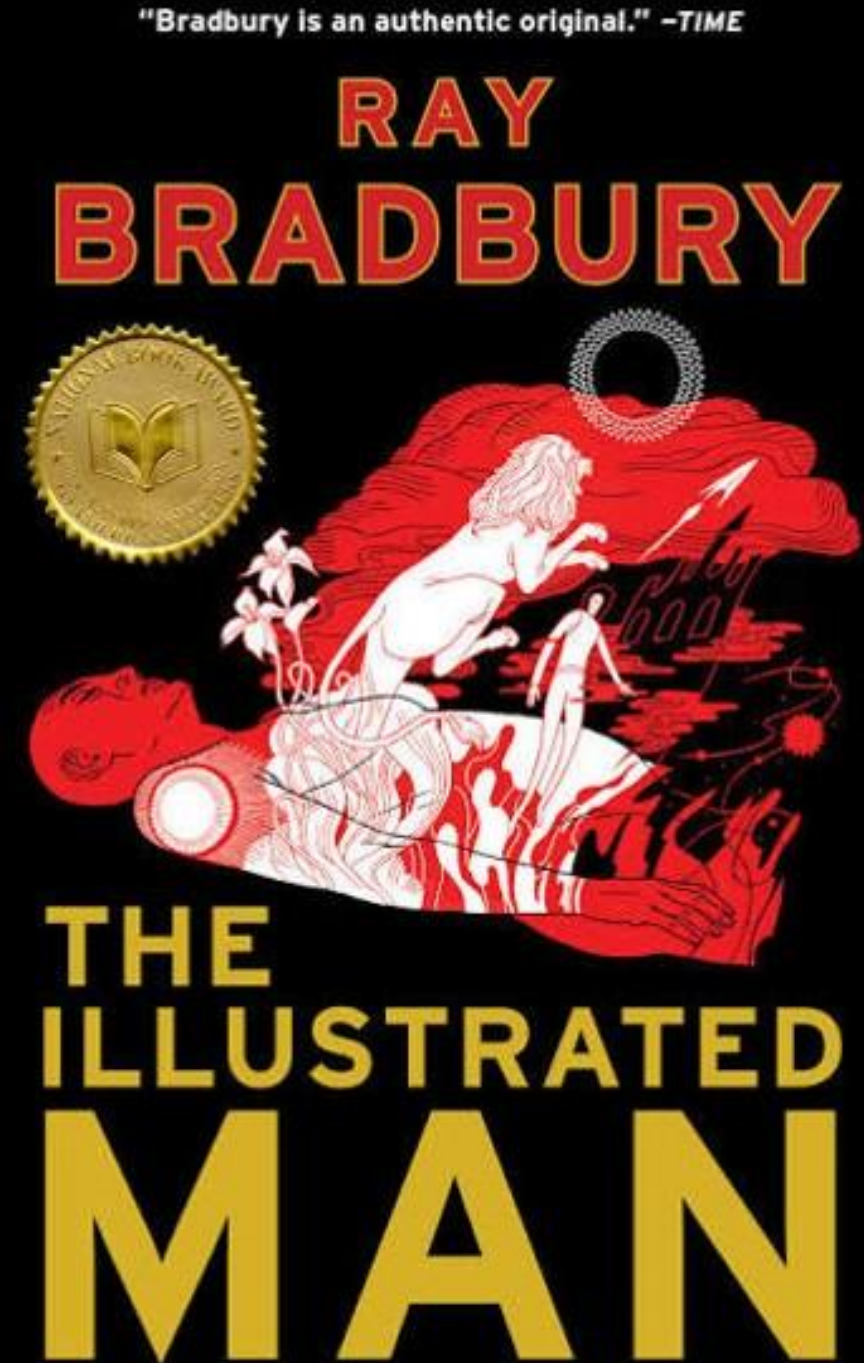
INDIANAPOLIS COMMON READ

The Illustrated Man by Ray Bradbury

November 10, 2026

BRING ON TOMORROW

August 10, 2026





Common Read: A City-Wide Reading Experience

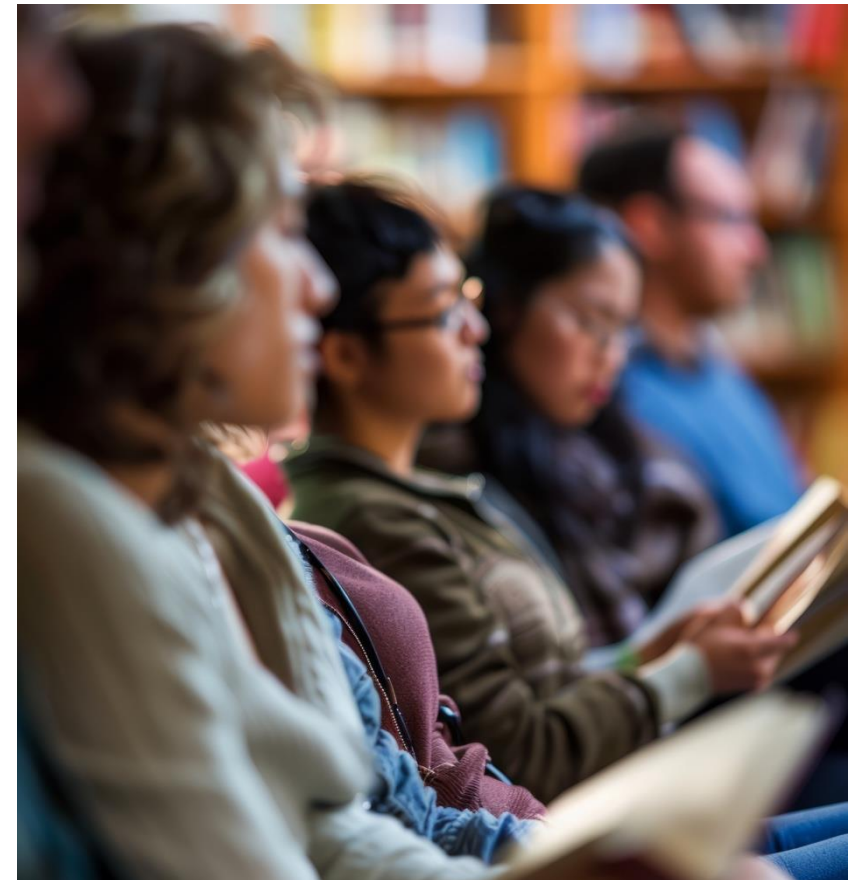
What is the Common Read?

- IU Indianapolis and community partners are inviting Indianapolis residents to participate in a **shared reading experience**.
- The Common Read encourages **dialogue, reflection, and connection** across neighborhoods, schools, workplaces, libraries, and community organizations.

Readers will explore timely themes including:

Technology • Imagination • Community Family •
Hope • Our vision for the future

The initiative culminates in a public community conversation on November 10, 2026.





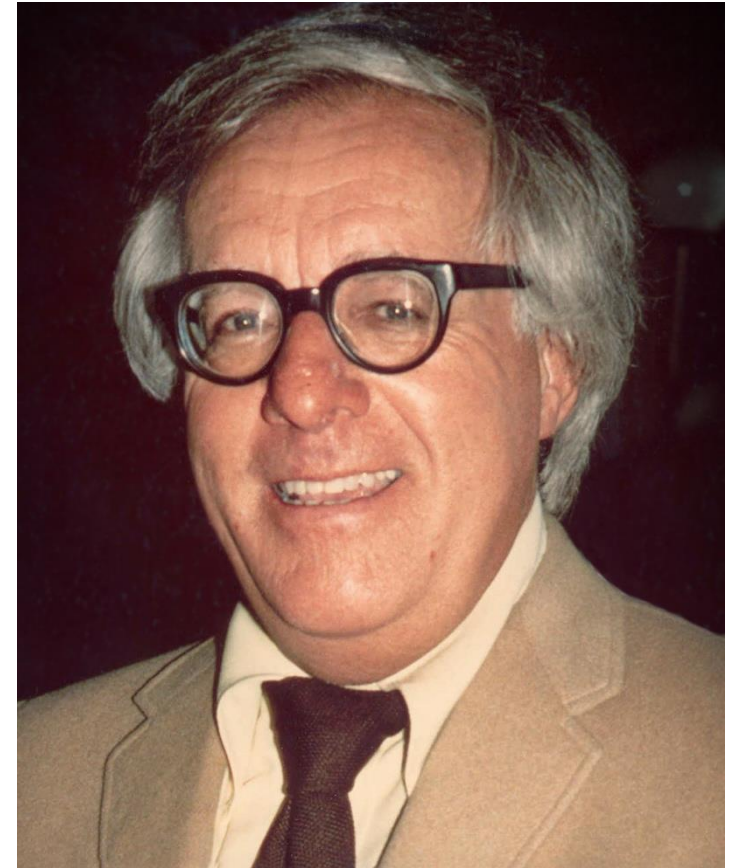
The Illustrated Man

by Ray Bradbury

Ray Bradbury's *The Illustrated Man* invites readers to explore big questions that remain relevant today:

- How does **technology** affect our lives?
- What do we fear about the **future**?
- How do **imagination, family, community, and hope** shape our understanding of one another?

The collection offers many entry points for meaningful conversations across ages and backgrounds.





Bringing Indianapolis Together Through Reading

Available resources

- Thousands of copies of *The Illustrated Man* will be available throughout the Indianapolis and surrounding county's Public Library system.
- Reading guides will be available for middle school and high school students to support classroom and group discussions.

The Common Read provides opportunities for:

- Classroom discussions
- Student and community book clubs
- Library programs
- Family reading activities
- Community conversations



Participation can be adapted to fit the needs and capacity of any organization or school.



Common Read Community Conversation



November 10, 2026



Indiana Historical Society



Doors open: 5:30 PM



Website: <https://artsandhumanities.iu.edu/common-read-project/>



Event contact: Sue Cassidy, sucassid@iu.edu

Panel discussion

- Maurice Broaddus, Moderator
- Daniel Kraus
- Dr. Abigail Fraeman



Maurice Broaddus

Moderator, Common Read

An Award-Winning Afrofuturist, editor, and librarian, Maurice Broaddus has had over a hundred short stories published in such places as Lightspeed Magazine, Black Panther: Tales from Wakanda, Out There Screaming (edited by Jordan Peele), The End of the World As We Know It: New Tales of Stephen King's The Stand, Asimov's, Weird Tales, Magazine of Fantasy & Science Fiction, and Apex Magazine. With over a dozen novels in print, his latest include Sweep of Stars, Breath of Oblivion, A City Dreaming, Black Panther: T'Challa Declassified, & Unfadeable. Some of his short stories have been collected in The Voices of Martyrs.





Daniel Kraus

Panelist, Common Read

Daniel Kraus is a *New York Times* bestselling writer of novels, TV, and film. His novel *Angel Down* was the 2026 Pulitzer Prize for Fiction winner, a *New York Times* Top 10 Book of 2025, and a national bestseller. His novel *Whalefall* received a front-cover review in the *New York Times Book Review*, won the Alex Award, was an L.A. Times Book Prize Finalist, and was a Best Book of 2023 from NPR, the *New York Times*, Amazon, *Chicago Tribune*, and more.

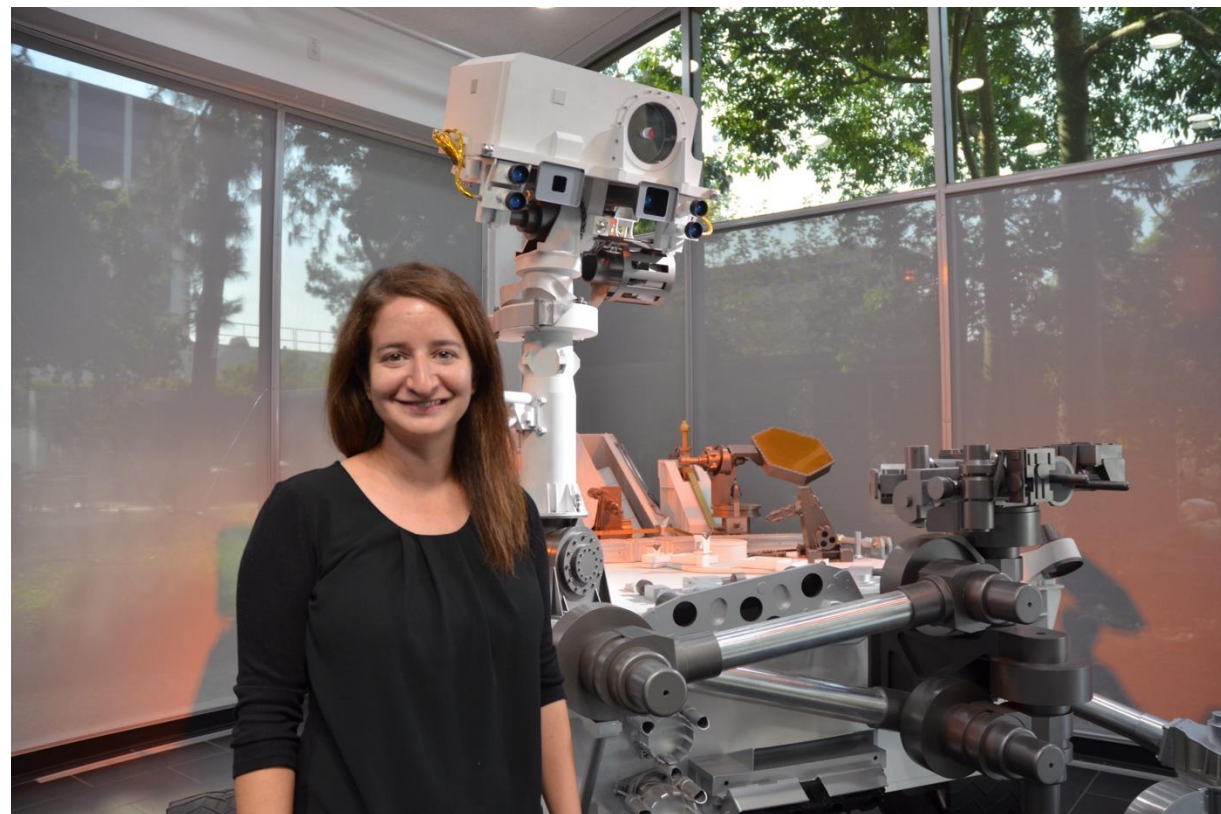




Dr. Abigail Fraeman

Panelist, Common Read

Dr. Abigail Fraeman is a research scientist at NASA's Jet Propulsion Laboratory studying the evolution of rocky bodies in our solar system. She is currently the deputy project scientist of the Curiosity Mars rover and was the former deputy project scientist of the Opportunity Mars rover. Beyond the Martian surface, Dr. Fraeman is also leading the development of an instrument suite that will map water and ice on the Moon named Lunar Resource Mapper, and she is a participating scientist on the Japanese Space Agency's Mars Moons eXplorer (MMX) mission, scheduled to launch in fall this year.



Ray Bradbury Center and Museum

The Ray Bradbury Center is one of the larger single-author archives in the United States, and a hub for scholarship on the work of Ray Bradbury and science fiction.



Highlights of the collection

- More than 100,000 pages of published and unpublished literary works
- Forty years of Bradbury's personal and professional correspondence (more than 10,000 pages)
- Bradbury's personal library and extensive foreign language editions (more than 4,000 volumes)



Ray Bradbury Center Archives

Bradbury's original office furniture and equipment, three typewriters used over a forty-year period, national and international awards, mementos, and other artifacts from his personal office.





F.451Indy Festival

A celebration of storytelling, imagination, and community

Presented by the Ray Bradbury Center at IU Indianapolis, Festival 451indy is a city-wide celebration inspired by Ray Bradbury's Fahrenheit 451. The festival brings together literature, film, performance, arts, and community storytelling to promote literacy, lifelong learning, and civic dialogue throughout Indianapolis.

Featured 2026 events

- Writing Workshop: The Illustrated Man (September 5, 2026)
- Book to Film: The Illustrated Man (September 13, 2026)
- Annual Ray Bradbury Writer's Talk featuring acclaimed science fiction and Afrofuturist author Sheree Renée Thomas (September 17, 2026).
- Study Hall and Improv: The Illustrated Man (September 19, 2026)